

Tim O'Mara
Director/Writer.

Recent credits include:

Indira Gandhi 'Mother of the nation' for 9X INX television. Mumbai.
Director. 12 x 30 mins. In pre production.

Coronation Street. 2002 -2008

Director.

Launched first five episode week for ITV.

Winner RTS 2007. BAFTA nomination 2007.

100 plus episodes.

Director. Vera' Ducksworth's exit. 13.8 million. 2008.

Emmerdale. 2000 - 2008.

Director.

Launched first five/six episode weeks for ITV.

100 plus episodes.

Winner best soap exit 2002.

RTS nomination. 2004.

Behind Closed Doors.

Writer/Creator.

Screenplay on 'Child abuse' theme to launch 'Hitting home' a domestic violence campaign season for BBC1.

BAFTA nomination 2004.

Winner Prix Europa. Autumn 2004.

The Royal. 2006.

Director

Yorkshire TV. Two x one hour dramas. No 1. Drama series slot.

Jeopardy. Series 1, 2 and 3.

Writer/Creator/Director.

Teenage thriller and science fiction drama for BBC/Wark Clements.

Shot on Gold coast Australia.

Winner BAFTA 2002. Best Children's Drama.

Most watched national Children's drama.

Nomination Broadcast Awards 2003.

Winner Australian TV and Film Institute awards.

Nomination RTS Awards 2004.

See How They Run. Adaptation.

Writer. Shot in London and Sydney.

BBC 1/ABC [Australia] Teenage drama thriller. 6 x 30.

Winner. Australian Film Institute. Best drama.

Winner UK Royal Television Society '2001.

BAFTA nomination. 2001.

Eastenders. BBC. Writer. '99.

Casualty. BBC. Director. 97 '98.

Broker's Man Series 1.

Writer/Creator. International Drama set in the world of insurance fraud starring Kevin Whateley for BBC 1. 4 x 2 hours. June /July '97.

Broker's Man. Series 2. 8 x 1 hour. Writer/Creator. '98

Byker Grove. Director. Zenith/BBC.

30 plus episodes '97 '98 '99 set in wonderful Newcastle.

Grange Hill. Writer BBC.

'99 and 2000.

Rumble starring Lesley Joseph and Brian Glover.

Writer/Director/Creator. 8 x half hour comedy drama for BBC 1 set in the world of American wrestling. Used pioneering animation alongside live action. '96.

Creative Consultant/Lead Writer. The Station. 2005.

US/United Nations funded humanitarian socio political 13 x hour part drama series for Pan African broadcast. Shot on location in Lagos to promote a sense of self-help and political awareness and to fight the spread of AIDS.

Head Writer/Director. Gimme six. Teenage 8 x half hour dramas.

US/United Nations sponsored Sesame Workshop co – production for Common Ground/Peacechild Productions based in Cyprus/UK to promote a better understanding of Greek and Turkish cultures in preparation for entry to EEC. Feb' – June 2001.

White Goods screenplay starring Lenny Henry and Ian McShane.

ITV/Meridian. Spring '94. Creator.

Winner CRE 'race in the media awards' Television Drama '94.

RTS Nomination best drama.

Head of Drama and Development. Bentley/Chrysalis. 92-95.

Devised and directed Rumble for BBC.
Devised and wrote Broker's Man for BBC.
Development slate: Midsomer Murder's for ITV.
The Warrant for BBC with Pauline Quirk.

MD Roar Talent Picture Co. 87- 92.

Own TV Production company in Soho.
Producer/Director

Clients:

Fire Prevention. COI
Home Office. Travel Insurance. Winner Mobius Awards USA.
FCO.
White Elephant Trust. Index Advertising. CLIO. New York.
Crime Prevention.
Leo Burnett's. Daily Star.
Steinlager. Chetwyn Hadyns.
Curry's. Saatchi's.
Pictionary. Griffin Bacal
McCann Erickson. Birds Eye
Yardley
JWT.
Marshall Cavendish.
Jacobs Biscuits
Unilever
Greys.
Spears Games.
Avis.

Took on Daniel Greaves Animation Director who won Oscar in 1992 to work on collaborative animation /live action/SFX films. Developed a number of drama and entertainment pilots for ITV C4 and BBC.

Picture Palace. 81-87.

Worked alongside the very talented Malcolm Craddock who took the company from a commercials base to award winning front line TV drama with C4 and ITV.

Four on Four.
Drama shorts on Channel Four. 26 x 4 mins.
Drama Gold - New York Film Festival.
Tandoori Nights. Comedy Drama C4
Eurocops.
Screenplay for European drama consortium for C4

Director/Documentary Films include:

London International Futures Exchange.
HM Customs and Excise.
United Utilities.
National Blood Transfusion Service.
Royal Navy.
The Army.
Health Education Authority.
British Telecom.
Rover.
Sanderson.
Martini.
Wellcome Foundation.
COI.
Dept of Health.
British Rail.
HMSO.
GLC.

Senior Producer/Journalist London Broadcasting Company. 79-81

AM with Bob Holness and Douglas Cameron. Brian Hayes phone in.
London Tonight. Gill Pyrah programme. Artsweek.

Producer/Journalist Capital Radio. Children's and Education 76 -79.

Introduced Capital Jobmates, Capital Jobfinder, Operation Drake, Revision Line. Revision Recipes. Community affairs programming for Capital helpline. Help a London Child. Produced with Mike Smith breakfast programme. Roger Scott, Michael Aspel, Kenny Everett.

Education:

B Ed. Birmingham. Eng Lit/ Drama. MA Media Management.
Director's Course NFSSC. Beaconsfield.
Multi-camera Directors Course. NFSSC. Beaconsfield.
Member BAFTA and Writer's Guild of Great Britain. Directors UK.
Married with four children, lives in Little Chalfont, Bucks. UK.